

**MARCH 26-27, 2025**

**MEDIA CITY ODENSE**

**MEDIATECH**

**FESTIVAL**

**PROGRAM**

This is a tentative program, changes might occur

# Day 1

26th of Marts 2025

| When        | Program   |
|-------------|---|
| 09:00-09:30 | Registration and Light Breakfast  |
| 09:30-09:45 | <b>Caroline Stage - Danish Minister of Digitalization</b><br>Welcome - Opening speech   |
| 09:45-10:15 | TBA   |
| 10:15-10:45 | TBA   |
| 10:45-11:00 | Networking and Coffee Break   |
| 11:00-11:30 | <b>André Torsvik - Fonn Group</b><br><b>Rethink or Retreat; Media and cloud-powered SaaS</b><br>André Torsvik from Fonn Group highlights how SaaS and cloud solutions can help media professionals overcome challenges like content overload, tight budgets, and outdated workflows. He calls it a vital opportunity for reinvention, renewal, and recalibration.  |
| 11:30-12:00 | TBA   |
| 12:00-12:45 | Lunch and Networking  |

# Day 1

26th of Marts 2025

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|-------------|--|
| 12.45-13.45 | <p><b>The Big Nordic CTO top meeting</b><br/>With Pål Nedregotten. NRK<br/>Adde Granberg, SVT<br/>Janne Yli-Äyhö, YLE<br/>Aino Olsen Danish Broadcasting Corporation</p>    |
| 13.45-14.15 | <p><b>Clemens Prerovsky - Austrian Press Agency</b><br/>By tapping into a wealth of high-quality, verified data<br/>- currently 1.4 billion documents and 60 million images<br/>- we have created advanced language models and AI tools that declutter editorial workflows, provide pinpoint content recommendations, and drive smarter decision-making.<br/>This unique combination of editorial expertise and technological innovation allows APA to support the media industry with smarter, more efficient tools for the future of journalism.</p>                                     |
| 14.15-14.45 | <p><b>Cecilie Nørsgaard - Condé Nast</b><br/>Hear how a small product team led major business change by upgrading its video CMS to connect and repurpose assets for global brands like Vogue and GQ. We'll explore how social media integrations, change management, and a product-led strategy helped us engage stakeholders, repurpose assets globally, and drive revenue diversification.</p>    |
| 14.45-15.00 | Networking and Coffee Break  |
| 15.00-15.30 | <p><b>Aaron Nuytemans - Tinkerlist</b><br/>TV is no longer TV. Everything has become everything.<br/>How to navigate making content for the small &amp; big screen?<br/>How do broadcasters deal with becoming Media Houses?<br/>How to juggle the challenges of AI, Automation &amp; Cloud?<br/>How to be everywhere, all at once?</p>   |
| 15.30-16.00 | TBA  |
| 16.00-16.30 | <p><b>Ricardo Tomé - CNN Portugal - Presented by Future Media Hubs</b><br/>On digital, long form journalism has been struggling to be monetized properly, and especially when one tries to develop a great experience for the reader, where no intros, pop-ups and other intrusive display ad formats invade the screen. While this might not be an answer to scale revenues, the approach CNN Portugal did is in line with many other publishers and with proven results where news storytelling and deep journalism can be supported and gather new revenues besides programmatic.</p>  |
| 16.30-18.30 | <p><b>Beer and networking</b><br/>Albani serves 2-hour of free beer during our networking</p>  |
| 16.45-17.30 | <p><b>The Pretty Duckling x Tech Savvy - Tech Start Up Award Show</b><br/>More info soon.</p>   |
| 17.30-18.30 | <p><b>Beers &amp; Networking</b><br/>Albani serves 2-hour of free beer during our networking</p>   |

# Day 2

27th of March 2025

| When        | Program   |
|-------------|---|
| 08:30-09:00 | Registration and Light Breakfast  |
| 09:00-09:30 | <p><b>Jonathan Kemp - CNN</b><br/>           A U.S. presidential election spans numerous events, from debates and primaries to conventions, election night, and inauguration. A unified design approach ensures cohesive graphics and information presentation across these stages and during breaking news.</p>    |
| 09:30-10:00 | <p><b>Jennifer Brandel - Co Founder/CEO Hearken</b><br/>           The Citizens Agenda approach focuses election coverage on voter priorities, creating inclusive reporting that boosts engagement and holds politicians accountable. Join Hearken CEO Jennifer Brandel to learn how this method can transform your coverage into a tool for democracy.</p>                                  |
| 10:00-10:30 | <p><b>Ingrid Tinmannsvik - NRK</b><br/>           As the head of NRK News Young and as the constructive editor at NRK for the past years, Ingrid will share her top tips for reaching younger audiences with visual and constructive journalism, and how they have worked with this at NRK.</p>    |
| 10:30-10:45 | Networking and Coffee Break   |
| 10:45-11:30 | <p><b>The New Taboos - Panel - Moderated by Rikke Bekker TV 2 Østjylland</b><br/>           In the panel: Astrid Søndberg TV 2 Denmark and Jon Buckley BBC News</p>   |
| 11:30-12:00 | <p><b>Lena Frischlich, Digital Democracy Center, University of Southern Denmark</b><br/>           The World Economic Forum warns disinformation is a top global threat, risking biased public opinion and trust in democracy. This talk covers disinformation trends, online manipulation, and strategies to build resilience in the age of AI and digital democracy.</p>                   |
| 12:00-12:30 | <p><b>Thomas Ravn-Pedersen - World's Best News</b><br/>           World's Best News is an independent media outlet for constructive journalism, reporting on progress and solutions in global development. Focusing on the UN Global Goals, we aim to provide a nuanced view of the world, inspiring hope and action to tackle challenges like poverty, inequality, and climate change.</p>  |
| 12:30-13:15 | Lunch and Networking  |

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27th of March 2025

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|-------------|--|
| 13:15-13:45 | <p><b>Amelié - Reporters Without Borders</b></p>    |
| 13:45-14:15 | <p><b>John Murphy - BBC Sport</b><br/>           The summer of 2024 was a huge summer of sporting events which were viewed around the world and the BBC had a large part to play in it. This is a look into how BBC Sport utilised unique XR, VR and AR workflows to create stunning visual mixed reality presentation spaces in Berlin and Paris to help capture it for their audiences.</p>   |
| 14:15-14:45 | <p><b>Liva Manghezi - Danish Broadcasting Corporation (DR) Radiohost</b><br/>           Liva works on a high-ranking radio show under DR, 'Go' Morgen P3'. Liva will reveal P3's innovative methods for engaging younger audiences on social media, focusing on Instagram's "Reels." She'll discuss the purpose, impact, and production process, along with strategies for reaching and growing this audience. Additionally, Liva will explore personality-driven journalism and its philosophy.</p>  |
| 14:45-15:30 | <p><b>Eirik Solheim</b><br/>           Researchers and tech companies have developed advanced data models using machine learning and neural networks, approaching human intelligence. These systems can analyze and generate complex texts, create multimedia content, and understand language impressively. But how do they work? What if scammers misuse them? What are the media industry's challenges and opportunities?</p>    |
| 15:30-16:00 | <p><b>Titti Jersler - Aftonbladet</b><br/>           Aftonbladet's AI chatbot, Valkompisen, transformed election coverage by providing personalized answers to user questions about the EU and US elections. Using a fact-checked database, it showcased AI's potential in journalism, paving the way for ultra-personalized news experiences.</p>    |
| 16:00-16:30 | <b>TBA</b>   |
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